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Electronic Lady-Fronted Bands Playing Last 2004 SF Show

November 26, 2004 (SAN FRANCISCO, CA) Electronic music has always had a home in San Francisco. The raves, the DJs, Burning Man—we've all seen and been a part of the scene. However, there is a new crop of artists representing the electronic genre: they are blending traditional instruments, structured vocals, and songwriting.

And they're uniting—from organizations like electric womb to collectives such as Sister SF—these lady-fronted acts would rather join forces than engage in any stereotypical catty games. In particular, electronic hybrid groups like ZONK, Artemis and their Los Angeles counterpart, Psykick Girl, are teaming up to put on an event billed "Electric Lady 2004" December 3 at Tongue & Groove.

Each of the three bands has impressive indie accomplishments:



ZONK to host "Electric Lady 2004,"
 Dec 3 at San Francisco's Tongue & Groove

A mixture of electronic, rock, and hip-hop, ZONK has played with national acts as diverse as **Concrete Blonde** and **De La Soul** and they have a track featured on the upcoming release of the internationally popular video game **Dance Dance Revolution**. **CNET's music.download.com** made this fiercely dedicated band an Editor's Choice and states, "...it's hummable, danceable, and fun. And once it lodges itself in your brain, it's hard to get rid of—a sure sign of pop music greatness."

Artemis' debut CD "Undone" has been dubbed a "world-class creation" by **Keyboard Magazine**. Tracks from the album have topped online music charts, received airplay in the U.S. and internationally, and licensed to television, video and compilations. From **Grammy/NARAS** shows to the **Love Parade**, Artemis is a brilliant new constellation on the rise.



Artemis: Symphonic trip-hop



L.A.'s Psykick Girl: a multi-media affair

Fusing influences from electronica to jazz to rock, Psykick Girl vocalist/producer McKenna Rowe has been described as "a modern day Annie Lennox." The band debuted their multimedia show at the **Summer X Games** in San Francisco to an audience of 3000, and continues to headline prominent LA venues. **Music Connection** magazine says, "From the moment Rowe sets foot onstage her vocals are a surprise...she performs an animated blend of techno, tribal and celestial music."

For more information on the December 3 "Electric Lady 2004" event or any of the artists, visit www.ZONKaholics.com.

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